

## February 17, 2010 - Spain – Digital books from the CCS Salesian Publishing House are among those most consulted



**(ANS – Madrid)** – Among the top ten digital books most consulted in the Spanish Digital Library (BDH), four are from the CCS Salesian Publishing House.

BDH is an online feature of the Spanish National Library (BNE) ([www.bne.es](http://www.bne.es)), which provides free access to thousands of computerized books. At present, according to the site, there are 17,500 works available. At the same time the Federation of Publishing Houses and BNE have started the Enclave project, which makes copyrighted works available to the public for a fee. Among the many publishing houses taking part in the project are the Salesian publishers CCS and Edebé.

On the basis of the information available about the progress of the Enclave project, which contains 1,100 titles, the number of those accessing the various sections in the first months has considerably increased.

Among the 60 books most consulted in the whole of the BDH, books published by the Salesian CCS are in 3rd, 4th, 5th, and 8th place. Specifically these are: *Los cristianos en la historia* (Christians in History), *El grito de los adolescentes* (The Cry of Adolescents), *30 consejos prácticos para educar hoy* (30 Practical Pieces of Advice for Educating), and *Navegando por los mares de la solidaridad* (Navigating the Seas of Solidarity).

Using the BDH or the Enclave project sites, one may consult some extracts from the books and also access the platform for the distribution of the books and so acquire them on-line. In the case of CCS, this is the site [www.todoebook.com](http://www.todoebook.com). Here one may consult a catalog of hundreds of on-line books from the Salesian publishers on Don Bosco, Salesian pedagogy, education, and pastoral work.

Aware that the future is in the area of on-line books, CCS is working to ensure its presence in this new cultural place. In fact Don Bosco always wanted to be at the forefront of technology in the area of communication. In the middle of the 19th century he was promoting the printing and distribution of good books, he created workshops for the graphic arts, and he took part in industrial exhibitions so as not to be left behind in what at the time were the latest developments in communication.